

I sing of a maiden

15th-century English carol

Lennox Berkeley (1903–1989)

Slow



SOPRANO
ALTO

TENOR
BASS

1. I sing of a mai - den____ That is mak - e - less:____
2. He came all so still - è____ There his mo - ther was,____
3. He came all so still - è____ To his mo ther's bowr,____
4. He came all so still - è____ There his mo - ther lay,____
5. Mo - ther and mai - den Was ne - ver none but she;____

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5

Accompaniment for Unison version.

6

alternative ending last verse

$1 \text{ makeless} = \text{matchless}$

2ches = chose

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