

April is in My Mistress' Face

Thomas MORLEY (1558 - 1603)

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Soprano

Alto

Tenor

Basse

A - pril is in my mis-tress' face,
Sweet spring is in my mis-tress' face,
A - pril is in my mis-tress'
Sweet spring is in my mis-tress'
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Sweet spring is in my mis-tress'

5

Soprano (S): face, my mis - tress' face, my mis - tress' face, A - pril is Sweet spring is in my mis-tress' face, And

Alto (A): mis-tress' face, mis-tress' face, A - pril is Sweet spring is in my mis-tress' face, And

Tenor (T): 8 face, A - pril is in my mis - tress' face, my mis-tress' face, face, Sweet spring is in my mis - tress' face, my mis-tress' face,

Bass (B): face, A - pril is in my mis - tress' face, my mis-tress' face, Sweet spring is in my mis - tress' face, my mis-tress' face,

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S Ju - ly in her eyes hath place, And Ju - ly in her
sum-mer in her eyes hath place, And sum-mer in her

A Ju - ly in her eyes hath place, And Ju - ly
sum-mer in her eyes hath place, And sum - mer

T - - - - - And Ju - ly in her eyes hath
8 And sum-mer in her eyes hath

B - - - - - And Ju - ly in her eyes hath
And sum-mer in her eyes hath

13

S eyes, her eyes hath place. With - in her bo - som with - in her bo -
eyes, her eyes hath place. Her lo-vi ng smi - le, her char-ming gui -

A in her eyes, her eyes hath place. With - in her bo - som, with - in her bo -
in her eyes, her eyes hath place. Her lo-vi ng smi - le, her char-ming gui -

T place, her eyes hath place. With - in her bo - som, with - in her bo -
place, her eyes hath place. Her lo-vi ng smi - le, her char-ming gui -

B place, her eyes hath place. Wih - in her bo -
place, her eyes hath place. Her char-ming gui -

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S

som is Sep-tem
les are mis-lea
ber, But in her heart
ding For in her heart
but in her heart, her
For in her heart, a

A

som is Sep-tem
les are mis-lea
ber,
ding,
But in her heart, her
For in her heart, a

T

som is Sep - tem
les are mis - lea
ber, But in her heart
ding, For in her heart
her heart,

B

som is Sep - tem
les are mis - lea
ber,
ding,
But in her heart,
For in her heart,
but in her
for in her

27

S

heart a cold De - cem
thor-ny rose is dy
ber,
ing
but in her heart,
for in her heart,

A

heart a cold De-cem
thor - ny rose is dy
ber, but in her heart, her heart,
ing, for in her heart, her heart,

T

a cold Dec - cem
a rose is dy
ber,
ing
but in her heart, but in
for in her heart, for in

B

heart a cold De - cem
heart a rose is dy
ber,
ing,
but in her
for in her

33

Soprano (S): but in her heart, her heart a cold De - cem
for in her heart, a thor - ny rose is dy ber ing

Alto (A): but in her heart, her heart a cold De-cem - ber ing
for in her heart, a thor - ny rose is dy ber ing

Tenor (T):
8 her heart a cold De - cem - ber ing
her heart a cold rose is dy ber ing

Bass (B):
heart, but in her heart a cold De - cem - ber ing
heart, for in her heart a rose is dy ber ing