

Morning Star

Arvo Pärt (1935-)

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 8/4 time and features a 'poco' marking. The Soprano part begins with a melodic line and the lyrics 'Christ is the morning star,'. The Alto and Tenor parts enter with the lyrics 'Christ is the morning star,'. The Bass part is mostly silent with a few notes.

Soprano: *poco*
Christ is the morning star,

Alto: *poco*
Christ is the morning star, Christ is the morning star,

Ténor: *poco*
Christ is the morning star, Christ is the morning star,

Basse

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part features a triplet of notes and the lyrics 'Christ, Christ, Christ'. The Alto and Tenor parts enter with the lyrics 'morning star, Christ is the morning star,'. The Bass part is mostly silent with a few notes.

S. ³
Christ, Christ, Christ

A.
mor - ning star. Christ is the mor - ning star,

T.
mor - ning star. Christ is the mor - ning star,

B.

5

S. is the mor - ning star, ,

A. *sim.* Christ is the mor - ning star, Christ is the mor - ning star,

T. *sim.* Christ is the mor - ning star, Christ is the mor - ning star,

B. Chrit is the mor - ning star, ,

7

S. Christ, Christ, Christ,

A. mor - ning star, Christ is the mor - ning star,

T. mor - ning star, Christ is the mor - ning star,

B. Christ is the mor - ning star,

9

S. Christ is the mor - ning star, ,

A. Christ is the mor - ning star, Christ is the mor - ning star,

T. Christ is the mor - ning star, Christ is the mor - ning star,

B. Christ is the mor - ning star, ,

11

S.

A.
 who when the night _____ of this world is past, _____

T.
 who when the night _____ of this world is past, _____

B.
 _____ the night _____ of world _____ is past

13

S.
 when the night of this world is past, when the night of

A.
 when the night of this world is past, when _____ the night of

T.
 when the night of this world is past, when _____ the night of

B.
 when night is past, when night _____

16

S.
 this world is past, when the night of this world is past _____

A.
 this world is past, when _____ the night of this world is past _____

T.
 this world is past, _____ when _____ the night of this world is past _____

B.
 is past, _____ when night _____ is _____ past _____

(poco più largo)

19

S. brings _____ to his saints _____ the pro mise of the light _____ of

A. brings _____ to his saints the pro mise of the light of

T. brings _____ to his saints _____ the pro mise of the light _____ of

B. brings to _____ his _____ saints the pro-mise of the light _____ of

21

S. life, the pro - mise of the light _____ of life _____

A. life, the pro - mise of the light of life

T. life, the pro - mise of the light of life _____

B. the pro - mise, the pro - mise the light of, the light of life life

23

S. _____ o pens e ver las ting day, e - ver - las - ting

A. _____ o pens e - ver - las - ting day, e - ver - las - ting

T. _____ o - pens e - ver - las - tinday, e - ver - las - ting

B. and o - pens e - ver - las - ting and o-pens e - ver - las - ting

rall. poco

26

S. day, e - ver - las - ting day.

A. day, and o-pens e - ver - las - ting day.

T. day, o-pens e - ver - las - ting day.

B. day, and o-pens, and o-pens e - ver - las - ting day.